



ELA 10 Honors: Ethnic Studies



Room: A127



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Class Description

Welcome to Honors English Ethnic Studies! In this class we will explore diverse American literature by authors of color to enhance your reading, writing, and critical thinking skills. Through engaging discussions, creative projects, and thought-provoking analysis, you'll connect literature to real-world issues and your own life. This course isn't just about reading and writing – it's about understanding the world around you and your place in it. You'll develop valuable academic skills, empathy, and a broader worldview, preparing you for advanced courses and becoming a more engaged global citizen. Get ready to be challenged, inspired, and empowered as we explore the rich tapestry of American literature and discover how stories can change perspectives and lives. Let's go Jags!

Units for the Year

Unit 1: Centering Local Communities' Stories

Unit 2: Identity and Intersectionality

Unit 3: Cultivating Indigeneity and Cultural Roots

Unit 4: Oppression and Hegemony

Unit 5: Reimaginings and Liberationist Narratives

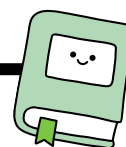
Unit 6: Action & Community Engagement Project

Tutoring

I do my best to ensure students have the opportunity to get one-on-one time with me by attending office hours/tutoring. There will be days that I have district meetings or emergencies pop up, please always double-check with me the day before/of.

Tuesday and Thursday after school from 3:30- 4:30.

Expectations:



1. BE HERE!

- Mentally and Academically! You are expected to maintain regular attendance in class. Show up ready to give it your all!
- If you miss a class, **check Canvas** for assignments and then contact a classmate and the teacher for further questions.

2. TAKE OWNERSHIP!

- Homework and assignments reinforce the lesson or prepares you for class. **Not submitting by the deadline will result in a homework card and detention.**
- You are responsible for your work and should be checking aeries consistently.

3. BE RESPONSIBLE!

- Show up to our class with your materials. **Make sure your computer is charged!** Unpreparedness will result in a referral.

4. BE RESPECTFUL!

- In our class, we will **be courteous and respectful** to all learners, faculty, staff, and guests, creating a space where everyone feel safe and encouraged to be themselves.

5. BE AWESOME!

- Think for yourself, try your hardest, and always be willing to put in the work!

Grading

Grades are weighted into the following categories:

A+

Writing:

30%

Assessments:

20%

Classwork/Homework:

30%

**Independent Reading
& Participation:**

20%

Daily Class Procedure

Daily Routine

- Put phone in phone pockets for attendance.
- Silent Read (15 Min)/Grammar Study
- Text Study
- Group/Individual Tasks
- Exit Slip

Canvas

Most of our work is done in Canvas. You will find valuable resources there!

- Daily Agenda Calendar
- Daily Modules and worksheets
- Classroom Playlist
- E-Books
- Weekly Check-ins

Missing and Late Work

Late work will only be accepted and graded for full credit if you are absent when it is due.

- 1 week late: 25% off
- 2 weeks +: 50% off

If a student cannot meet the due date, they must contact their teacher for an extension before the deadline. Late work will result in a homework card.

*Work will not be accepted once the grading period ends.

Texts and Novels

The Joy Luck Club by Amy Tan

This Bridge Called my Back by Cherrie Moraga and Gloria Anzaldua

Just Mercy by Bryan Stevenson

Parable of the Sower by Octavia Butler

Braiding Sweetgrass for Young Adults by Robin Wall Kimmerer

Orange County by Gustavo Arellano

I have read and understand the course syllabus and expectations for Ms. Arias' English class.

Student's Name (printed)

Student's Signature

Parent/Guardian's Signature

Best Contact Number for Parent:

Preferred Language, circle one: English Spanish Vietnamese other:

Please sign and turn in this page on Friday, August 18. It is worth 10 points.